

Cross Processing

STEP 1



Cross-processing is a technique very popular in the late 80s and 90s. It was achieved by developing film in the wrong chemicals causing wild color shifts and you never knew what you would end up with.

In this tutorial we will show you how to achieve some of the cross-processing effects with your computer. But not every picture is equally suitable for this form of manipulation so you need to experiment a bit with the tools presented here.

► Open Picture in PhotoPerfect

STEP 2



► Adjust the color balance

To simulate the wild color shift, we change the color balance via "Image > Color type > Color balance".

The green, red and blue channels' value will be respectively changed to 122, 144, and 124 (1).

Of course you can also choose other combinations as well. Then click on "Execute" to apply your change (2)

STEP 3



► Increase overall contrast

Select "S-contrast" from the "Image" menu. Set the s-contrast slider to 0.88 (1).

Press the "Execute" button (2) to apply your changes.

STEP 4



► Reduce saturation

As the saturation is too high now, it needs to be reduced via "Image > Saturation > Color vibrancy".

Then set the "Saturation" slider to -0.34 (1) and click on "Execute" to process the change (2).

STEP 5



► Et voilà, this is a cool cross-processed result, isn't it?

We have added a frame to the final result using PhotoPerfect's "MasterFramerDeLuxe". [Click here for a tutorial on how to do this.](#)